

Conditions for borrowing art

1. the borrower undertakes to give the entrusted work of art
 - a. to place it in such a way that the risk of damage, in whatever form, is minimized (e.g. not to place it near a heat source, in a damp place or on top of a cupboard)
 - b. to take good care of it, taking into account what is stated under condition three;
 - c. not to hand it over to third parties, unless permission has been obtained from the Head of Sport & Culture or his/her deputy;
 - d. when moving to another working place within the university, to take the work of art to take the work of art with him and to report this to the Culture Department.
2. the borrower undertakes, in the event of theft, loss or damage, to immediately inform the Head of Sport & Culture or his/her deputy;
3. repairs or other adaptations of the work of art may not be performed by the borrower;
4. the Head of Sport & Culture or his/her deputy is entitled to see to it that the that the artwork given on loan is properly placed;
5. The Head of Sport & Culture or his/her deputy reserves the right to entitled to reclaim the artwork given on loan for any reason whatsoever. for whatever reason;
6. the Head of Sport & Culture is authorized by the Board of Trustees to claim from the borrower the partial value of the work of art in case of damage and the full value in case of loss, in case of demonstrable fault;
7. the borrower undertakes, upon termination of employment with the university, to return the return the work of art;
8. the borrower undertakes to return the artwork after a loan period of up to two years (one year for students).